

CURRICULUM VITAE

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I. EDUCATION

PhD	1991	University of California, Los Angeles	History
MA	1988	University of California, Los Angeles	History
	1986	Sophia University, Japan	Comparative Culture
MA	1981*	Shanghai Academy of Social Sciences, PRC (*The terminal degree in the PRC prior to 1983)	History
BA	1979	East China Normal University	History

II. EMPLOYMENT

Professor, Georgia Institute of Technology	2001-Present
Associate Professor, Georgia Institute of Technology	1996-2001
Assistant Professor, Georgia Institute of Technology	1994-1996
Assistant Professor, State University of New York, Oswego	1991-1994
Teaching Fellow, University of California, Los Angeles	1990-1991
Assistant Professor, Shanghai Academy of Social Sciences	1981-1986

Administrative position

Director of Graduate Studies School of History, Technology, and Society, Georgia Tech	2004-present
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III. FIELDS OF STUDY

Modern East Asian History, Chinese socioeconomic history, urban history, popular and material culture, subaltern studies

IV. SELECTED PUBLICATIONS

Books

Street Criers: A Cultural History of Chinese Beggars. Xiv, 269 pp., illustrations, photographs, drawings, appendixes, bibliography, index. Stanford, CA: Stanford University Press, 2005.

(Winner of the Cecil B. Currey Best Book Award, the Association of Third World Studies, 2006.)

Beyond the Neon Lights: Everyday Shanghai in the Early Twentieth Century. xv, 456 pp., illustrations, photographs, drawings, appendixes, bibliography, index. Berkeley, CA: University of California Press, 1999 (Paperback 2004; Chinese edition 2005).

(Winner of the Best Book Award in Non-North American Urban History, the Urban History Association, 2001.)

Taiwan de xiandaihua he wenhua rentong (Modernity and Cultural Identity in Taiwan), ed. xv, 301 pp, 12 illustrations, 9 tables. River Edge, NJ: Global Publishing, 2001.*

Shanghai shi (History of Shanghai), co-author. 1,073 pages, 82 illustrations, 6 appendixes. Shanghai: Shanghai renmin chubanshe, 1989.*

Hede zhuan (A Biography of Robert Hart, 1835-1911). 312 pages, 24 illustrations. Shanghai: Shanghai renmin chubanshe, 1986.*

* Titles published in Chinese

Refereed Journal Articles and Book Chapters

“Out of the Ordinary: Implications of Material Culture and Daily Life in China,” in Madeleine Dong and Joshua Goldstein (eds.), *Everyday Modernity in China*, pp. 22-51. Seattle, WA: The University of Washington Press, 2006.

“Shanghai,” in John J. McCusker (ed.), *History of World Trade since 1450*. Oxford: Macmillan Reference Books, 2005.

“Confucianism and Science: A Conversation with Benjamin A. Elman,” in *The Chinese Historical Review*, Vol.12, no.1 (Spring 2005): 1-24.

“The Art of History: A Conversation with Jonathan Spence,” in *The Chinese Historical Review*, Vol.11, no.2 (Fall 2004): 1-22.

“Shanghai Rising: Resurgence of China’s New York City?” in Aimin Chen et al (eds.), *Urban Transformation in China*, pp.250-265. England: Ashgate Publishing, 2004.

“Significance of the Insignificant: Reconstructing the Daily Life of the Common People in China,” *China: An International Journal*, vol.1, no.1 (Spring 2003): 144-59.

“Nostalgia for the Future: The Resurgence of an Alienated Culture in China,” *Pacific Affairs*, vol. 75, no. 2 (Summer 2002): 169-186.

“Urban Superiority, Modernity, and Local Identity,” in David Faure and Tao Tao Liu (eds.), *Town and Country in China: Identity and Perception*, pp.126-144. New York: Palgrave

Publishers, 2002.

“Becoming Urban: Mendicancy and Vagrants in Modern Shanghai,” *Journal of Social History*, vol.33, no.1 (Fall 1999): 7-36.

“The Seventy-two Tenants’: Residence and Commerce in Shanghai’s *Shikumen* Houses, 1872-1951,” in Sherman Cochran (ed.), *Inventing Nanjing Road: Commercial Culture in Shanghai, 1900-1945*, pp.133-184. Ithaca. NY: Cornell East Asia Series, 1999.

"Creating Urban Outcasts: Shantytowns in Shanghai, 1920-1950," *Journal of Urban History*, vol.21, no. 5 (1995):563-596.

"Away From Nanking Road: Small Stores and Neighborhood Life in Modern Shanghai," *The Journal of Asian Studies*, vol.54, no.1 (1995): 92-123.

“Arrested Development: Cotton and Cotton Markets in Shanghai, 1350-1843,” *Modern China*, vol.18, no.4 (1992):468-499.

Articles Published in Chinese (selected)

“Shi Jingqian lun shi” (Jonathan Spence on history), *Shilin*, no. 2, pp. 1-7, March 2005.

“Shidai, zhengzhi, xueshu: liang an san di shixue sanlun” (Time, politics, and the academia: a comparative analysis on the historiography in the United States, the PRC, and Taiwan,” in Zhang Jie et al, eds., *Taiwan in the 21 Century*, pp.197-216. New York: Global Publishing, 2000.

“Zhongguo jindai chengshi shi yanjiu de ruogan lilun wenti” (Theoretical issues concerning modern Chinese urban history,” in Zhang Zhongli, ed., *Zhongguo jindai chengshi qiye, shehui, kongjian* (Entrepreneurship, society, and public space in modern Chinese cities). pp.392-410. Shanghai: Shanghai Academy of Social Science Press, 1998.

“Ai er man jiqi Qing dai xueshushi yanjiu” (Elman and Qing intellectual history), *Qingshi yanjiutongxun*, no. 32, pp. 35-41, June 1990.

“Xifang wuzhi wenming zai jindai Shanghai” (Western material culture in modern Shanghai), in Tang Zhengchang, ed., *Shanghai shi yanjiu* (Research on the history of Shanghai), volume 2, pp.28-40. Shanghai: Xuelin Press, 1988.

“Guangchang xuehui zazhi” (On *Guangchang xuehui zazhi*) ” in *Xinhai gemin shiqi qikan jieshao* (An introduction and guide to periodicals published during the 1911 revolution). vol. 5, pp. 126-48. Beijing: Zhonghua shuju, 1987.

“Kaifu chuqi de Shanghai” (Shanghai in the early days after the opening of the treaty ports). *Shilin*, vol.1 no.1 (December 1986): 38-51.

“Zhonghua jiaoyujie” (On *Zhonghua jiaoyujie*),” in *Xinhai gemin shiqi qikan jieshao* (An introduction and guide to periodicals published during the 1911 revolution). vol. 4, pp. 44-67. Beijing: Zhonghua shuju, 1986.

“Qunxuehui zazu” (On *Qunxuehui zazu*), in *Xinhai gemin shiqi qikan jieshao* (An introduction and guide to periodicals published during the 1911 revolution). vol. 3, pp.225-33. Beijing: Zhonghua shuju, 1985.

“A mei shi de hao zai Shanghai” (Lord Amherst in Shanghai), in *Dang’an yu lishi* (Archives and History), vol.2, no.3 (September 1985): 18-32.

“Shanghai zujie Huaren canzheng yundong shulun” (On the Chinese political participation in the Shanghai Foreign Concessions), *Social Sciences* (May 1984), no.4:.22-39.

* *This article received an award for Best Publications issued by the Shanghai Academy of Social Sciences in 1985.*

“Lun Shanghai gongbuju yu Beijing gongshituan de maodun” (On the conflicts between the Shanghai Municipal Council and the diplomatic envoys accredited to Beijing) in *Shanghai shi yanjiu* (Research on the history of Shanghai), vol. 1, pp.146-170. Shanghai: Xuelin Press, 1984.

“*Shanghai Tudi Zhangcheng yanjiu*” (On the *Shanghai Land Regulations*), in Zhongguo difangzhi ed., *Monographic Studies on the Chinese Local History and Records*, pp.129-158. Beijing: Zhonghua Press, 1984.

“Zhang Xuecheng guanyu difangzhi de lilun” (Zhang Xuecheng's theory on the study of local gazetteers), *Qingnian shixue*, no.3, pp. 1-32, June 1982.

Edited Series

Culture and Customs of Asia (Greenwood Press), Series Editor: Hanchao Lu

Eleven volumes are published:

<i>Culture and Customs of Taiwan</i> (1998)	<i>Culture and Customs of Japan</i> (1999)
<i>Culture and Customs of Korea</i> (2000)	<i>Culture and Customs of China</i> (2001)
<i>Culture and Customs of Vietnam</i> (2001)	<i>Culture and Customs of Philippines</i> (2001)
<i>Culture and Customs of India</i> (2002)	<i>Culture and Customs of Thailand</i> (2004)
<i>Culture and Customs of Afghanistan</i> (2005)	<i>Culture and Customs of Pakistan</i> (2006)
<i>Culture and Customs of Indonesia</i> (2006)	

Forthcoming in the series:

*Culture and Customs of Nepal, Culture and Customs of Cambodia
Culture and Customs of Bangladesh, Culture and Customs of Sri Lanka*

Book Reviews (since 1996)

- 1) Frederic Wakeman, *Policing Shanghai, 1927-1937* (University of California Press, 1995), in *China Review International*, vol. 3, no.1 (Spring 1996): 281-88.
- 2) Wen-Hsin Yeh, *Provincial Passages: Culture, Space, and The Origins of Chinese Communism* (University of California Press, 1996), in *The Historian*, Summer 1998.
- 3) Michael Dutton, *Streetlife China* (Cambridge University Press, 1998), in *American Ethnologist*, vol.27, no. 3 (August 2000).
- 4) Francesca Bray, *Technology and Gender: Fabric of Power in Late Imperial China* (University of California Press, 1997), in *Chinese Historians*, vol.10 (Fall 2000): 138-39.
- 5) Kristin Stapleton, *Civilizing Chengu: Chinese Urban Reform, 1895-1937* (Harvard University Press) and Michael Tsin, *Nation, Governance, and Modernity in China: Canton 1900-1927* (Stanford University Press), in *The American Historical Review*, vol.106, no.3 (June 2001):949-50.
- 6) Lynda S. Bell, *One Industry, Two Chinas: Silk Filatures and Peasant-Family Production in Wuxi County, 1865-1937* (Stanford University Press), in *Journal of Social History*, vol. 35, no.1 (Fall 2001):262-63.
- 7) Andrew F. Jones, *Yellow Music: Media Culture and Colonial Modernity in the Chinese Jazz Age* (Duke University Press, 2001), in *The American Historical Review*, vol.107, no.4 (October 2002): 1202-03.
- 8) Christian Henriot, *Prostitution and Sexuality in Shanghai: A Social History, 1849-1949* (Cambridge University Press, 2001), in *Journal of Social History*, vol. 36, no.2 (Winter 2002):469-71.
- 9) Marcia Reynders Ristaino, *Port of Last Resort: The Diaspora Communities of Shanghai* (Stanford University Press, 2001), in *The American Historical Review*, vol. 108, no.1 (February 2003): 174-75.
- 10) Parks M. Coble, *Chinese Capitalist in Japan's New Order: The Occupied Lower Yangzi, 1937-1945* (University of California Press, 2003), in the *Business History Review* (Harvard Business School), vol.77, no.4 (Winter 2003): 814-16.
- 11) Di Wang, *Street Culture in Chengdu: Public Space, Urban Commoners, and Local Politics, 1870-1930* (Stanford University Press, 2003), in *The American Historical Review*, vol. 109, no.3 (June 2004): 879.
- 12) Tang, Wenfang and William L. Parish. *Chinese Urban Life Under Reform: The Social Contract* (Cambridge University Press, 2000), *Social Forces*, vol.82, no.2 (June 2004): 1677-78..
- 13) Qin Shao, *Culturing Modernity: Nantong Model, 1890-1930* (Stanford University Press, 2003), in *Journal of Chinese Political Science*, vol. 10, no.2 (Fall 2005):106.
- 14) Antonia Finnane, *Speaking of Yangzhou: A Chinese City, 1550-1850* (Harvard University Press, 2004), in *The Journal of Asian Studies*, vol. 64, no. 3 (August 2005): 715-16.
- 15) Jing Wang, ed., *Locating China: Space, Place, and Popular Culture* (Routledge, 2005), in *The China Quarterly*, No.185 (March 2006): 179-81.
- 16) Zhang Yangwen, *The Social Life of Opium in China* (Cambridge University Press, 2005), in *American Historical Review*, vol. 111. no.4 (October 2006): 1148-49.

V. AWARDS, GRANTS, AND PROFESSIONAL RECOGNITIONS (Selected)

Distinguished Service Award, Chinese Historians in the United States, 2007

The Cecil B. Currey Best Book Award (for *Street Criers*), the Association of Third World Studies, 2006

East Asian Series Lecturer, Princeton University, 2006

Visiting Professor, Tsing-hua University, Beijing, 2006

Center for Chinese Studies Guest Lecturer, University of Michigan, Ann Arbor, 2004

The Best Book Award in Non-North American Urban History (for *Beyond the Neon Lights*), the Urban History Association, 2001

China United Alliance grants (Taiwan), 2000-01

Visiting Research Fellow, East Asian Institute, Singapore, 2000-01

President, Chinese Historians in the United States, 1999-2001

Georgia Tech Foundation Grants, 1995, 1997, 2000, 2002, 2003, 2005

Honorary Senior Research Professor, Shanghai Academy of Social Sciences, 1995-present

Henry Luce Foundation Grant, 1993

China Times Foundation Grant, 1991

Best Publication of the Year Award, Association for Social Sciences, Shanghai, 1986.

VI. PROFESSIONAL SERVICES:

Board of Directors, China Research Center (Atlanta), 2006-present

Co-Editor, *Chinese Historical Review* (Refereed), 2005-present

Editorial board, *American Review of China Studies* (Refereed), 2000-present

Editorial board, Urban History Series (China), 2002-present

Editorial board, *Shilin (Historical Review)*, 1998-present

Referee and Reviewer for:

The Research Grants Council of Hong Kong
Pushan University (South Korea)
University of Maryland
Stanford University Press
John Simon Guggenheim Memorial Foundation
Journal of Asian Studies
Late Imperial China
Journal of Women's History

Academia Sinica (Taiwan)
Hong Kong Baptist University
College of New Jersey
University of Washington Press
Modern China
Journal of Urban History
National Geographic