

Ancient Greek History

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History 2031A
Spring 2004

WEEK ONE

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| January 5 | Introduction |
| January 7 | Sources of Greek History |
| January 10 | Greece and the Greeks
Read: Finley, Chapters 1-3 |

WEEK TWO

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| January 12 | Minoan Civilization
Read: Finley, Chapter 4 |
| January 14 | The Mycenaean World
Read: Finley, Chapter 5
Frost, Chapter 1
Kebric, Chapter 1 |
| January 16 | Trojan War |

WEEK THREE

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| January 19 | HOLIDAY – No Class |
| January 21 | Early Greek Society |
| January 23 | Greek Overseas Expansion
Read: Kebric, Chapter 2 |

WEEK FOUR

- January 26 Rise of Polis
 Read: Finley, Chapter 6
- January 28 Culture of the Archaic Age
 Read: Kebric, Chapter 4
- January 30 Growth of Sparta
 Read: Frost, Chapter 2
 Finley, Chapters 7, 8 & 9

WEEK FIVE

- February 2 The Mediterranean World
- February 4 Development of Athenian Democracy
 Read: Finley, Chapter 10
 Frost, Chapter 3
 Samons, Chapter I
- February 6 1st Exam

WEEK SIX

- February 9 Athens in the 6th Century
 Read: Finley, Chapter
- February 11 The Persian Offensive
 Read: Kebric, Chapter 5
- February 13 The Delian League
 Read: Frost, Chapter 4
 Samons, Chapter II

WEEK SEVEN

- February 16 Greek Gods
- February 18 Greek Goddesses
 Paper/Project Topics Due
- February 20 Society and Institutions of Classical Athens

WEEK EIGHT

- February 23 The Athenian Empire

February 25	Catch-Up
February 26	Periclean Athens Read: Kebric, Chapter 6 Samons, Chapter III & IV

WEEK NINE

March 1	Aspasia
March 3	Peloponnesian War Read: Kebric, Chapter 7 Samons, Chapter V
March 5	War Continues Read: Samons, Chapter VI

WEEK TEN

SPRING BREAK – No classes

WEEK ELEVEN

March 15	The Greek Mind
March 17	2 ND EXAM
March 19	The Greek Cultural Achievement Read: Frost, Chapter 6

WEEK TWELVE

March 22	Science of the Greeks
March 24	Alcibiades
March 26	The Sicilian Expedition and the Fall of Athens

WEEK THIRTEEN

March 29	Collapse of the Hellenic State System Read: Samons, Chapter VII
March 31	Greek Civilization in the 4 th Century Read: Frost, Chapter 7
April 2	Panhellenic Games Read: Kebric, Chapter 3

WEEK FOURTEEN

April 5	Open
April 7	Struggle with Carthage Read: Frost, Chapter 8
April 9	The Kingdom of the Macedonians

WEEK FIFTEEN

April 12	Alexander the Great Read: Frost, Chapter 9 & Epilogue ~~~~~PAPERS DUE~~~~~
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April 14 Alexander's Generals

April 16 The Hellenistic World
Read: Kebric, Chapter 8 & Epilogue

WEEK SIXTEEN

April 19 Rise of Rome

April 21 Roman Greece

April 23 REVIEW

Required Books for the Course

Finley, M. I.	<u>Early Greece</u>
Frost, Frank J.	<u>Greek Society</u>
Kebric, Robert	<u>Greek People</u>
Samons, Loren	<u>Athenian Democracy and Imperialism</u>

Grade Breakdown:

1 st Exam	20%
2 nd Exam	20%
Paper	30%
Discussion/Attendance*	5%
Final Exam	25%

* If there are four or more unexcused absences, the course grade will be dropped by one letter grade (for letter grade) or an unsatisfactory grade will be assigned (for pass / fail).

Each student is expected to adhere to the Student Conduct Code, including the Academic Honor Code (see the General Catalog, pp. 397-410 or see www.deanofstudents.gatech.edu/integrity/page.php/condcode.htm)

Paper for Greek History

Spring Semester 2004

Due date: April 12, 2004
Length: 6-7 typed pages
Form: Typed with appropriate footnotes, (end notes), and bibliography.
Use proper form.

- Select a specific (one) example of a non-written (not a book), Greek art form (e. g. a sculpture, a coin, a building, a vase, etc.) It must have been created between c. 2100 B. C. and 300 B.C.
- Give some historical background on your choice and the reasons you chose it. Briefly describe it. Do you like it? Dislike it? Appreciate it?
- Comment on what this art form reflects about Greek society and/or artist. Is it typical or atypical of the age? Could it have been created at any other time?
- What does your selection say about the civilization? Or, does it say anything? What insights have you gained from your selection? Would it help an historian to understand the period?
- This is not exclusively a research paper. It should be balanced by subjective comment and creativity. Apply what you have learned about Greek society/history.
- If you use anyone's ideas other than your own, you must footnote them! Be careful not to plagiarize; even if you use the general idea presented by an author, you must acknowledge it. Be careful of relying on information in encyclopedias and websites; read critically.

OR

- Create a Greek epic, history, play, vase, building, ship, etc. (Obtain prior approval from instructor).