

## Asia in the Modern World

HTS 2062  
Spring 2006  
T.Th. 1:30-3:00  
D.M.Smith 104

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Office Hours: TTh 12:00-1:30 pm, MW 1:00-3:00 pm, and by appointment.

This course is a survey of Asian civilizations from the late eighteenth century to the present. Emphasis will be placed primarily on the distinctive aspects of the culture of Asian nations and their modern experiences in a rapidly transformed world. In particular, we will focus on China, Japan, India, and the so-called Four Mini-Dragons (South Korea, Taiwan, Hong Kong, and Singapore) to examine the changes and continuities in Asia's political, economic, and social systems.

### REQUIRED READINGS:

The following books are available at the bookstore:

#### Primary Textbooks:

Borthwick, Mark. *Pacific Century: The Emergence of Modern Pacific Asia*. Second Edition. Boulder, Colorado: Westview Press, 1998.

Students will write a book report on one of the following as part of the final examination:\*

Richard Gunde, *Culture and Customs of China*. Westpoint, CT: Greenwood Press, 2001.  
Noriko Kamachi, *Culture and Customs of Japan*. Westpoint, CT: Greenwood Press, 1999.  
Carol Henderson, *Culture and Customs of India*. Westpoint, CT: Greenwood Press, 2002.

\*With the approval of the instructor, you may choose another book in the Greenwood's Culture and Customs of Asia series for the book report. The series has volumes on Korea, Vietnam, Taiwan, Thailand, The Philippines, Pakistan, and Afghanistan.

### COURSE REQUIREMENTS:

1) Quizzes	30%
2) Midterm	20%
3) Take-home Final Exam	40%
4) Attendance	10%

In evaluating a student's performance, consideration will also be given to informed participation

in discussions.

## SCHEDULE OF CLASS MEETINGS AND READINGS

Week 1        January 10 & 12  
Common Cultural Patterns of Asia  
Borthwick 1-15

Week 2        January 17 & 19  
India to the 19<sup>th</sup> century  
Henderson 1-26

Week 3        January 24 & 26  
From the British Colony to the Independent State  
Henderson 27-56

Week 4        January 31 & February 2  
China to the Opium War  
Borthwick 17-76; Gunde  
Film: *A World Away: India*

Week 5        February 7 & 9  
China in the 19<sup>th</sup> century  
Borthwick 77-105, 112-117; Gunde

Week 6        February 14 & 16  
Sun Yat-sen and the Nationalist Revolution  
Borthwick 150, 173-190; Gunde

Week 7        February 21 & 23  
The Rise of Communism  
Borthwick 363-374; Gunde

Week 8        February 28 & March 2  
The People's Republic of China  
Borthwick 396-414; Gunde

Week 9        March 7 & 9  
China's Long March toward Modernization  
Borthwick 415-458; Gunde  
Film: *The Red Capitalism*

Midterm: Thursday, March 9

Week 10       March 14 & 16

Japan before Perry  
Borthwick 48-51, 119-127; Kamachi

*Spring Break: March 20-24*

Week 11      March 28 & 30  
The Meiji Restoration  
Borthwick 127-140; Kamachi

Week 12      April 4 & 6  
The Rise of Militarism and World War II  
Borthwick 201-230; Kamachi

Week 13      April 11 & 13  
Postwar Japan and impact of the Japanese model  
Borthwick 241-272; Kamachi  
Film: *Reinventing Japan*

Week 14      April 18 & 20  
The “Mini-Dragons”  
Bothwick 273-322; Kamachi  
Film: *Big Business and the Ghost of Confucius*

Week 15      April 25 & 27  
Asia in Perspective  
Bothwick 507-545  
Review for the Final Examination

Students will have the topics and guidelines for the take-home final essays in Week 12. The essays are due on Tuesday, May 2, 2:00 p.m. in Room 307 of the D.M.Smith Building.