

Gender and Technology

HTS 3020

9:35 –10:55 am Tuesday and Thursday Army Office 2

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Office Hours: 11-12 Thursday, 3-5 pm Wednesday and other hours by appointment.

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Introduction: My objective in teaching this course is to introduce you to using a sociological, cultural, philosophical and historical imagination to explore gender and technology through classroom discussions, readings and assignments. We will explore and analyze what gender and technology are as well as how they work in society, separately and apart.

Books:

Gender and Technology: A reader Edited by Nina E. Lerman, Ruth Oldenziel, and Arwen P. Mohun, John Hopkins University Press, Baltimore, 2003

The Gendered Society 3rd Edition by Michael S. Kimmel, Oxford University Press, Oxford, 2008

Women, Gender, and Technology Edited by Mary Frank Fox, Deborah G. Johnson and Sue V. Rosser, University of Illinois Press, Urbana, 2006

Course Requirements:

Attendance and Participation:

You are expected to be present for the entire class to be counted as present and to receive 1 pt. You must be present for the entire class period to submit work timely on the due date. In addition class participation is valued at 1 pt per day.

Weekly: Every Thursday by 9:00 am please submit an email to wkbauchspies@gatech.edu one multiple choice question for each reading (1 pt per question and no late questions accepted.) Please embed them in the email and not as an attachment. Be creative and thoughtful with these. You are welcome to post them on the class Wiki on T-Square and to correct, edit and improve upon the questions posted. I will create the final exam from your submitted multiple choice questions (and class wiki), as long as they are appropriate and based on the readings.

Sample Format:

The question or statement based upon the reading.

- a. possible answer
- b. possible answer
- c. possible answer

- d. possible answer
 - e. possible answer
- ANSWER: identify the correct response

Every Third Week: 22 Jan, 12 Feb, 5 March, 26 March, and 16 April please submit a short essay based upon the readings for the intervening three weeks that uses proper grammar and citation practices, has an introduction, supporting paragraphs with examples that support your argument or questions raised, conclusion and bibliography. Length: 4-5 pages double spaced/2.5 pages single spaced. 30 pts per paper. Late essays will be graded at 50% of their value if submitted before 16 April 2009.

- 22 Jan address Gender and Technology: What is the connection?
- 12 Feb: Describe how gender constructs technology
- 5 March: Explain the social construction of gender and/or technology.
- 28 March: Describe how technology constructs gender
- 16 April: A gendered analysis of a technology of your choice, using the readings to support your analysis.

3 & 4 March: Commercial or Ad for selling a selected technology to a particular group of society. This will be video taped for our later viewing pleasure. This may be done individually or in a group. Outlines of the commercial are to be submitted by the 17th of Feb. The outline should identify: what, why, how, when, and where, as well as a description of what the commercial will be. Be creative, respectful and thoughtful. 30 pts.

Final Exam: 99 pts. Composed of your multiple choice questions.

Week	Reading Tuesday	Reading Thursday
6 & 8 Jan: Intro		Nye: Can We Define Technology (pdf)
13 & 15 Why G & T?	Kimmel: chp 1	F.J.R: chp 1 & 3 Guest: Sue Rosser
20 & 22 Biology Constructs Gender	Kimmel: chp 2 F.J.R.: chp 7	Kessler: Medical Construction of Gender (pdf)
27 & 29 Culture Constructs Gender	Kimmel: chp 3:	F.J.R: chp 2 & 4 Guest: Mary Frank Fox
3 & 5 Feb His and Hers	L.O.M: chp 1	L.O.M.: chp 2 F. J. R.: chp 5
10 & 12 Hidden Meanings	L.O.M.: chp 3	L.O.M.: chp 4 F.J.R.: chp 6
17 & 19 Social Construction of	Kimmel: chp 4	Kimmel: chp 5 Kline & Pinch: Social

What?		Construction of Technology (pdf)
24 & 26 World of Work	Kimmel: Chp 8	F.J.R.: chp 4
3 & 5 March	Video Activity	
10 & 12 Boundaries	L.O.M.: chp 5, 6	L.O.M.: chp 7
24 & 26 Making	L.O.M.: chp 8	L.O.M.: chp 9
31 & 2 Doing	L.O.M.: chp 10	L.O.M.: chp 11
7 & 9 April The Home	L.O.M.: chp 12, 13,	L.O.M.: chp 14
14 & 16 Gendered Intimacies	Kimmel: chp 10	F.J.R.: chp 8, 9
21 & 23	Dead Week	Dead Week
28 & 30		29 th Final Exam 8:00-10:50

Grading Scale: Your Points/Total Points = 90% and above) = A
Your Points/Total Points = 80% to 89% = B
Your Points/Total Points = 70% to 79% = C
Your Points/Total Points = 60% to 69% = D
Your Points/Total Points = less than 59% = Failing

General Notice:

All writing assignments are to be typed with a 10 or 12 point font. If this is a hardship for you, please see me. Please use gender neutral pronouns (i.e. he/she, they) and proper citations. All written work is to be your own original work and may not have been submitted in another class for a grade. Plagiarism violates GaTech’s code of conduct and students who plagiarize will be reported to the Dean of Students. If you have any questions whatsoever, read the Honor Code and discuss it with me. It is available at: www.deanofstudents.gatech.edu/Policy/code.in.sections.htm#AHC.

Always use proper citation practices. If you have questions about writing and citation practices, please see me and/or the library’s website: http://www.library.gatech.edu/search/citation_guide.php. If it should happen that you need to deviate from the established syllabus in any way for any reason please be respectful of yourself, your classmates and the instructor by attending to the situation in a respectful, honest and professional manner.

Georgia Tech complies with the regulations of the Americans with Disabilities Act of 1990 and offers accommodations to students with disabilities. If you are in need of a classroom accommodation, please make an appointment with the ADAPTS office to discuss the appropriate procedures as soon as possible in order for us to make appropriate modifications to ensure your success in HTS 3020. The website for ADAPTS is: <http://adapts.gatech.edu>. Please note that accommodations can only be made for the future.

The instructor reserves the right to alter the syllabus as needed. All changes will be announced in class and on T-Square. It is the student’s responsibility to stay informed.