

**SYLLABUS
HTS 3025-A**

TWENTIETH-CENTURY AFRICAN AMERICAN HISTORY

Spring Semester 2006

Dr. Eleanor Alexander

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Class Meets: Tuesday & Thursday @ 9:30-11:00 a. m.

Office Hours: Tuesday & Thursday @ 8:00-9:30 a. m. & 11:00-noon

Office: D. M. Smith Building, room 216

COURSE STATEMENT

This course is the second half of a survey of African American history. It begins with the aftermath of slavery and ends with the Jesse Jackson presidential campaigns in the 1980s. During most of this time, racism, segregation, and discrimination impacted African American lives, especially in the South. This course also includes the investigation of the lives and times of those dedicated to changing prejudicial social conditions enveloping people of color, mainly: Booker T. Washington, W. E. B. DuBois, Ida B. Wells, Marcus Garvey, and Martin Luther King, Jr. Also covered are the travesties of the Tuskegee Experiment and the Scottsboro case, as well as African Americans and the U. S. government during World War I & II.

COURSE GOALS

1. To stimulate an interest in African American history
2. To develop an understanding of how the lives of nineteenth and early to mid-twentieth century [African] Americans still influence the lives of twenty-first century people of color
3. To expose students to some of the diverse social and political thought and policies that shaped the African American experience
4. To expose students to primary and secondary sources through the reading of contemporary texts
5. To improve students' oral and cognitive skills through the discussion of reading materials

COURSE FORMAT

The course consists mainly of lectures, with ten minutes at the end of each period for questions and discussion. However, students are encouraged to interrupt the lectures at any point with questions or an issue for discussion.

HONOR CODE

Students at Georgia Tech have adopted the honor system. Therefore, cheating in any form is prohibited and will not be tolerated.

CLASSROOM COURTESY

This class begins at 9:36 a. m. At that time I'll close the door and begin my lecture. **You may not enter at that time. If you attempt to do so, I shall ask you to leave. LATENESS WILL NOT BE TOLERATED. IF YOU CANNOT GET TO CLASS ON TIME, DROP THIS COURSE TODAY.** Eating and drinking are also not allowed during class time. Also, please do not hold conversations during lectures, or when students are participating in class discussions.

ABSENCES AND LATENESS

There are penalties for coming to class late and/or being absent without a valid excuse more than three times. You may enter class late and/or be absent three times without penalty. **PLEASE NOTE THAT THIS APPLIES TO A COMBINATION OF LATE ENTRIES AND ABSENCES, OR ONE OR THE OTHER. ON THE FOURTH ABSENCE AND/OR LATE ENTRY, YOUR SEMESTER GRADE IS DROPPED BY TEN POINTS.**

COURSE REQUIREMENTS

There will be three book quizzes based on assigned readings, and related lectures. **I do not give make-up exams! If you are absent on an exam day, you will receive a failing grade for that exam. Therefore, do not schedule trips, operations and other events on those dates. Also note that I do not give make-up work.**

COURSE GRADE

Your final grade is based on the results of three book quizzes and classroom participation. The quizzes include not only information on the assigned books, but also relevant class lecture notes. All quizzes are equally weighted in determining the final grade.

TEXTS (Don't worry. These are very small books)!

DuBois, W. E. B. The Souls of Black Folks

Hine, Darlene Clark. The African American Odyssey. Vol. II (This is the textbook for the course).

TEXTS CONTINUED

Griffith, John Howard. Black Like Me

Johnson, James Weldon. Autobiography of an Ex-Colored Man

Martin, Tony. Marcus Garvey, Hero

Moody, Anne. Coming of Age in Mississippi

Washington, Booker T. Up From Slavery

ASSIGNMENT SCHEDULE

1. **FEBRUARY 9: Book Quiz I--** Autobiography of an Ex-Colored Man; Up From Slavery; Souls of Black Folks, and related lecture notes
2. **MARCH 2: Book Quiz II—**Marcus Garvey, Hero, and related lecture notes

3. **APRIL 13: Book Quiz III**—Black Like Me; Coming of Age in Mississippi and related lecture notes

READING AND LECTURE SCHEDULE

Week I Beginning January 10

Introduction to class

Hine, Chapter 12: "The Meaning of Freedom:
The Promise of Reconstruction"

Lectures:

Slaves Confront Emancipation

Freedom's Sweet Song

The Meaning of Emancipation to Women of
Color

The Freedmen's Bureau

The School Marms

Week II

Beginning January 17

Hine, Chapter 13: "The Meaning of Freedom: The
Failure of Reconstruction"

Lectures

Losing the Peace

Black Codes

African Americans in Public Office
During Reconstruction

The Ku Klux Klan and African Americans

The Convict-Lease System

Week III

Beginning January 24

Hine, Chapter 14: "White Supremacy Triumphant"

Lectures:

Discrimination in Housing and Public
Accommodation

Frederick Douglass and the
"Unreconstructed" Nation

Racial Etiquette

The View of the Negro as a Beast

Lynching

Week IV

Beginning January 31

Hine, Chapter 15: "Black Southerners Challenge
White Supremacy"

Lectures:

The Battle for Education

Booker T. Washington and the Politics of
Accommodation

The Secret Life of Booker T. Washington
 The Fight Against Booker T. Washington
 W. E. B. DuBois

Week V

Beginning February 7

**FEBRUARY 9: BOOK QUIZ I—UP FROM
 SLAVERY, AUTOBIOGRAPHY OF AN EX-
 COLORED MAN, SOULS OF BLACK FOLKS.**

Lectures

Freedmen's Memorial Monument to Lincoln
 Faithful Slave Monument
 Kansas Exodus
 Liberian Fever

Lectures

Racial Fulfillment and the Rise of
 American Towns
 The Black infantry
 African Americans and the Spanish-American
 War
 African American Women at the Turn of the
 Twentieth-Century

Week VI

Beginning February 14

Hine, Chapter 16: "Conciliation, Agitation, and
 Migration: African Americans in the
 Early Twentieth Century"

Lectures:

The Niagara Movement
 African Americans and World War I

Week VII

Beginning February 21

Hine, Chapter 17: "African Americans and
 the 1920s"

Lectures:

Marcus Garvey and the Politics of
 Revitalization
****Video: Marcus Garvey: Look for Me
 in the Whirlwind**
 The Color Factor Among African Americans
 The Dyer Anti-Lynching Bill
 The Harlem Renaissance

Week VIII

Beginning February 28

MARCH 2: BOOK QUIZ II—MARCUS GARVEY, HERO, and related lecture notes

Hine, Chapter 18: "The Great Depression and the New Deal"

Lectures:

The Depression and African American

****Video: An American Tragedy: The Scottsboro Case**

Week IX

Beginning March 7

Hine, Chapter 19: "Black Culture and Society in the 1930s and 1940s"

The Tuskegee Experiment

Week X

Beginning March 14

Hine, Chapter 20: "The World War II Era and the Seeds of Revolution"

Hine, Chapter 21: The Freedom Movement: 1954-1965

Lecture:

Brown v. the Board of Education

****Video: The Murder of Emmett Till**

Week X

Continued

Lecture:

The Philosophy of Non Violence

Week XI

Beginning March 21

SPRING BREAK

Week XII

Beginning March 28

****Video: Eyes on the Prize: A Civil Rights Documentary**

Class Discussion

Week XIII

Beginning April 4

APRIL 4: BOOK QUIZ III—BLACK LIKE ME, COMING OF AGE IN MISSISSIPPI, and related lecture notes

****Video: Eyes on the Prize: A Civil Rights Documentary**

Class Discussion

Week XIV

Beginning APRIL 11

Hine, Chapter 22: "The Struggle Continues: 1965-1980"

Lectures:

Black Power

The Black Panther Party
Black Caucuses and Conventions
The Carter Administration and African
Americans

Week XV

Beginning APRIL 18

Lectures:

African American Conservatives
The Case for Reparations
Jesse Jackson for President—1984 & 1988

Week XVI

Beginning April 25

Review and class discussion

Week XVII

Final Exam