

**HISTORY OF MEDIEVAL EUROPE (350-1400)**  
Spring Semester 2006

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**WEEK ONE**

January 9	Introduction
January 11	The Murdered Empire
January 13	The Early Church Read: Hollister, Ch. 1

**WEEK TWO**

January 16	HOLIDAY – NO CLASS
January 18	St. Augustine of Hippo
January 20	The Emergence of Western Europe Read: <u>A Canticle of Lebowitz</u> : Hollister, Ch. 2

**WEEK THREE**

January 23	St. Benedict and his Rule Read: Hollister, Ch. 4
January 25	Theodora and her Husband Read: Hollister, Ch. 3
January 27	Muhammed and Allah Read: Hollister, Ch. 5

## **WEEK FOUR**

- January 30                      Charlemagne: The European Empire  
Read: Hollister, Ch. 6  
   White, Ch. 2
- February 1                      Europe under Siege  
Read: Hollister, Ch. 7
- February 3                      Hugh Capet: The Beginnings of a Kingdom

## **WEEK FIVE**

- February 6                      Manorial Life  
Read: Stephenson, all
- February 8                      Ordered Chaos: Feudalism  
Read: White, Ch. I
- February 10                      1<sup>st</sup> Exam

## **WEEK SIX**

- February 13                      Glittering Baghdad
- February 15                      Henry III, Holy Roman Emperor  
Read: White, Ch. III  
   Hollister, Ch. 8
- February 17                      On the Threshold of the High Middle Ages  
Read: Hollister, Ch. 9

## **WEEK SEVEN**

- February 20                      The Norman Explosion  
Read: Painter, Ch. I & II
- February 22                      Canossa  
Read: Painter, Ch. III
- February 24                      Medieval Muslim States

## **WEEK EIGHT**

February 27                      Cross Borne as a Badge: The Crusades  
Read: Hollister, Ch. 10

March 1                            Norman England

March 3                            Henry II and his Empire  
(Drop Day)

## **WEEK NINE**

March 6                            The Chivalric Code  
Read: Painter, Ch. III

March 8                            The Age of Frederick Barbarossa  
Read: Hollister, Ch. 12

March 10                          Brother Sun/Sister Moon  
Read: Hollister, Ch. 11

## **WEEK TEN**

March 13                          Medieval Heresy: The Albigensians

March 15                          2<sup>nd</sup> Exam

March 17                          The Latin Emperor of Constantinople - 1204

## **WEEK ELEVEN**

March 20 - 24                      SPRING BREAK

## **WEEK TWELVE**

March 27	The Dignity of Human Nature: Medieval Humanism
March 29	Reason Versus Revelation Read: Hollister, Ch. 14
March 31	Open

## **WEEK THIRTEEN**

April 3	Aquinas and the Medieval Synthesis
April 5	“Of love that well may she be called the Rose”
April 7	La Reconquista

## **WEEK FOURTEEN**

April 10	End of Medieval Expansion Read: Hollister, Ch. 13	
April 12	Phillip the Fair of France	
April 14	The Papacy in Crisis Read: Hollister, Ch. 15	PAPER DUE

## **WEEK FIFTEEN**

April 17	Turn to Mysticism
April 19	The Hundred Years' War
April 21	Catch-up

## **WEEK SIXTEEN**

April 24	Holy Roman Empire - Again
April 26	The New Mediterranean Focus Read: Hollister, Ch. 16
April 28	Review

### **Required Books for the Course**

Bainton, Roland	<u>The Medieval Church</u>
Hollister, C.W.	<u>Medieval Europe: A Short History</u>
White, Lynn	<u>Medieval Technology and Social Change</u>
Stephenson, Carol	<u>Medieval Feudalism</u>
Painter, Sidney	<u>French Chivalry</u>
Miller, Walter	<u>A Canticle for Leibowitz</u>

## **COURSE REQUIREMENTS**

20%	1 <sup>st</sup> Examination
20%	2 <sup>nd</sup> Examination
25%	Paper
5%	Participation/Attendance*
30%	Final Exam

Each student is expected to adhere to the Student Conduct Code including the Academic Honor Code (see General Catalog, pp. 427-441) or see [www.deanofstudents.gatech.edu/page.php/condcode.htm](http://www.deanofstudents.gatech.edu/page.php/condcode.htm).

\*If there are three (3) or more unexcused absences, the course grade will be dropped by one letter grade (for letter grade credit only) or an unsatisfactory grade (U) will be assigned (for pass/fail).

## PAPER FOR MEDIEVAL EUROPEAN HISTORY

Spring Semester 2006

DUE: 14 April 2006  
LENGTH 5-6 typed pages  
FORM: Typed with appropriate footnotes/end notes and bibliography

- Select one specific example of European medieval artform. It must have been created between the years c.450-1400. (A church, sculpture, coin, and illuminated manuscript, etc.) No books or literary works.
- Give some historical background on your choice and the reasons you chose it. Briefly describe the work.
- Comment on what this source reflects about medieval society and/or the artist. Is it typical or atypical of the age? Would it help a historian to understand the middle ages? Did it help you?
- What does your selection say about the civilization? Or, does it say anything? What insights have you gained from your selection?
- This is not a research paper. There is room for subjective comment and creativity. What do you think?
- If you use anyone's ideas other than you own, you must footnote (endnote) them! Be careful not to plagiarize; even if you use the general idea presented by the author you must acknowledge it. Be careful of relying on information in encyclopedias or websites.

- OR -

- Create a European medieval artform (e.g., monastic chronicle, epic, castle, armor, etc.) Obtain prior approval of instructor. Must be well done and reflect substantial effort. A one page paper describing the project and how it was made/created is required.