

History of Medieval England
(Oxford Program)

HTS 3033ROX
Summer 2006

Professor Carole E. Moore

Week One

June 26	Introduction/Pre-historic Accomplishments
June 27	Roman Britain Read: Hollister, Chapter 1
June 28	The Creation of "Angleland"
June 29	The Coming of Christianity Read: Hollister, Chapter 2 Weekly report due
June 30	No Class

Week Two

July 3	England Besieged and the House of Wessex
July 4	Ethelred the Unready vs Swein Forkbeard Read: Hollister, Chapter 3
July 5	Late Anglo-Saxon Society Read:
July 6	The Battle of Hastings/The Norman Kings Read: Howarth, all Read: Hollister, Chapter 4 Weekly report due
July 7	No Class

Week Three

July 10	Anglo-Norman Society
July 11	Anarchy? Read: Hollister, Chapter 5

July 12	Angevin Empire
July 13	Midterm Exam - Weekly report due
July 14	No Class

Week Four

July 17	Henry II and Thomas Becket
July 18	Richard and the Crusades Read: Hollister, Chapters 6 & 7
July 19	John Lackland/Parliament Read: Hollister, Chapter 8
July 20	Edward I Read: Hollister, Chapters 9 & 10 Weekly report due
July 21	No Class

Week Five

July 24	The Later Plantagenets
July 25	Church/State Relations
July 26	The Hundred Years' War (1337 – 1453) Read: Hollister, Chapter 11 PAPERS/PROJECTS DUE
July 27	The War Continued Weekly report due
July 28	No Class

Week Six

July 31	Romanesque and Gothic Architecture
August 1	Medieval Letters
August 2	The Mystique of Arthur
August 3	The Passing Away of Medieval England

Read: Hollister, Chapter 12
Weekly report due

August 4

Review

August 5

Final Examinations

August 6

Final Examinations

Paper or Project for Medieval English History

Summer 2006

Length: 5-6 typed pages

Form: Typed with appropriate footnotes/end notes, and bibliography

- Select a specific example (one) of an English (not European) medieval art form (e.g., a church, sculpture, coin and illuminated manuscript, etc.) It must have been created between c. 450-1450. No literary works (books) are to be chosen. It should be visible or audible.
- Give some historical background on your choice and the reasons you chose it. Briefly describe the work.
- Comment on what this art form reflects about medieval English society and/or artist. Is it typical or atypical of the age? Would it help an historian to understand the middle ages in England?
- What does your selection say about this civilization? Or, does it say anything? What insights have you gained from your selection?
- This is not exclusively a research paper. There is room for subjective comment and creativity. Apply what you have learned about medieval English society/history.
- If you use anyone's ideas other than your own, you must footnote (endnote) them! Be sure not to plagiarize; even if you use the general idea presented by an author, you must acknowledge it. Be careful of relying on information in encyclopedias and websites.

OR

- Create an English medieval art form (e.g., monastic chronicle, epic, castle, armor, etc.). Obtain prior approval from instructor. Must be well done and reflect substantial effort. A one page paper describing the project and how it was made is required.